

Doireann O'Malley Born 1981, Limerick, Ireland. Lives & works in Berlin, Germany.

EDUCATION

2003-2005 MFA, University of Ulster, Prof. Willie Doherty, Belfast, GB
1999-2003 BFA, Limerick School of Art & Design, Prof. Gerard Byrne, IE
2009 Guest student, Städelschule, Prof. Willem de Roij, Frankfurt am Main, DE
2019 Participant, Berlin Program for Artists, led by Willem de Roij, Angela Bullock & Simon Denny, DE

AWARDS

2018 Berlin Art Prize, DE
2017 Arts Council of Ireland, The Next Generation Award, IE
2016 Project Grant, Stiftung Kunstfonds, Bonn, DE
Grant for Media Art of the Foundation of Lower Saxony at the Edith-Russ-Haus, DE
2015 Research Grant, Visual Arts, Berlin Cultural Senate, DE
Xposed Film Festival, Production Prize, DE
2013 Oberhausen Short Film Festival, MuVi Award nominee
2010 Irish Arts Council Film Project Award, IE
2008 Cork City Artists Bursary, IE
Arts Council of Ireland, Travel & Training Grant, IE
2007 Association of Icelandic Artists residency Award, IS
2003-2005 Arts & Humanities Research Board Grant, GB
2003 Office of Public Works Purchasing Prize, Ireland

SOLO EXHIBITIONS

2018 *Prototypes*, Dublin City Gallery, The Hugh Lane, Ireland
2015 *Disappearances*, Image Movement, Berlin

GROUP EXHIBITIONS (selection)

2019 Nordenhake Mexico City, Mexico City, MX (upcoming)
Göteborg International Biennial for Contemporary Art, Gothenburg, SE (upcoming)
Queens Collective Residency, Marrakech, MA
2018 *Berlin Art Prize Exhibition*, The Shelf, Berlin, DE
Spaces in Between, Bozar, Brussels, BE
A Dark Room Space, Room126 @ Agora, Berlin, DE
2017 *Wild*, Group Exhibition, Edith-Russ-Haus für Medienkunst, Oldenburg, DE
2015 Image Movement, Berlin, DE
2014 *The Black Mariah*, Triskel Arts Center, Cork
2012 *Into the Black*, Triskel Arts Center, Cork,
Das Festival Der Jungen Talente, Frankfurt an Main, DE
Acycle – 3 Acts, Koh-i-noor, Copenhagen, DK
Acycle, Kokeellinen tapahtuma, Pori, FI
2011 *Liminal Work*, Galerie Suvi Lehtinen, curator, Berlin, DE
2009 *Scenario iii – absence & presence*, Center for Contemporary Art Maastricht, NL
2008 *Scenario ii*, Kran Film Collective, Brussels, BE
Scenario i – The view outside, Elektrohaus, Hamburg, DE

- 2007 Hinterconti, Hamburg, DE
Scenario ii, Kran Film Collective, (Camera Cartell), Brussels, BE
 Éigse Arts Festival, Éigse, IE
 SIM Gallery, Reykjavik, IS
- 2006 *Pallas Heights*, Vaults Live, Dublin, IE
 Askeaton Contemporary Arts Festival, Limerick, IE
- 2005 *02890*, Bankley Gallery, Manchester, GB
Ard Bia, Villa K, Galway, IE
Corpus, Woman artists and Embodiment, Limerick City Art

SCREENINGS / PERFORMANCES / TALKS

- 2018 *This Blazing World*, mumok, screening, curated by Cathrin Mayer, Vienna, AU
 Lux Screening, Tyneside Cinema, screening, curated by Alice Butler, Newcastle, GB
 “Variations on Vulnerability”, talk with Karol Radziszewski, Bozar, Brussels, BE
Rama em Flor – Community Queer Feminist Festival of Lisbon, screening, PT
 Bob’s Pogo Bar, KW Institute of Contemporary Art, screening, Berlin, DE
 SPEKTRUM, Xenoentities Network, screening, Berlin, DE
- 2017 Irish Museum of Modern Art, screening curated by Alice Butler in Context of *93%*
Stardust, Dublin, IE
 KW Institute of Contemporary Art, audio play live reading with Armin Lorenz Gerold, Berlin, DE
 Between Bridges, audio play live reading with Armin Lorenz Gerold, Berlin, DE
- 2016 Xposed Film Festival, screening, Berlin, DE
 Lisboa Film Festival, screening, Lisbon, PT
- 2013 Oberhausen International Short Film Festival, screening, Oberhausen, DE
 N.K., film performance with live improvisation by Okkyung Lee, Berlin, DE
 Urban Spree, reading, Berlin, DE
- 2012 LaborBerlin, Theaterkapelle Friedrichshain, screening, Berlin, DE
All the people I like are those who are dead, performance, Berlin, DE
Diffraktion, Stadtbad Wedding, screening, Berlin, DE
- 2011 *Funeral Charade of Poses*, HAU 1, performance with Basso, Berlin, DE
- 2009 *Movie Bullets and the Mind Melt Machine*, Gallery 138, screening, NYC, US
- 2008 *Early Naked Bodies*, Teatro Municipal de Faro, screening, PT
 Caribic Residency, screening, Frankfurt am Main, DE
 Loop Film Festival, screening, Barcelona, ES
- 2007 VideoAkt, GlogauAir, screening, Berlin, DE
 French Film Festival, performance, Cork, IE
 Ladyfest, performance, Cork, IE
- 2006 The Lost Horse Gallery, screening, Reykjavik, IS
 Belltable Arts Centre, screening, Limerick, IE
 Video Wall, screening, Belfast, GB
Life During Wartime, Bakers Place, screening Limerick, IE

COLLECTIONS

Office of Public Works, Ireland
 Bank of Ireland
 Limerick City Gallery, Ireland
 University of Ulster, N. Ireland

PUBLICATIONS

2018 *Prototypes*, Produced by Dublin City Gallery, The Hugh Lane, co-published by Sternberg Press and The Edith-Russ-Haus für Medienkunst with essays by Lou Drago, Caspar Heinemann and Joel Kuennen.

PRESS

- 2018 Neo2: Artist Survey, Article, <https://www.neo2.com/doireann-omalley-prototipos/>
Paper Visual Art, Review of *Prototypes* at The Hugh Lane Gallery by Thomas Butler
<http://papervisualart.com/2018/12/13/doireann-omalley-prototypes-dublin-city-gallery-the-hugh-lane-22-june-14-october-2018/>
Visual artists news sheet, interview with Pàdraic Moore.
Re-imagining the void through Trans dreaming and virtual vision, Conversation with Romuald Demidenko
<http://nonmapping.eu/doireannomalley>